



Marchin' & Swingin'

A Publication of Maryland Wing Music Maryland Wing Civil Air Patrol

Editor: 1 Lt. Charles Goolsby CAP
202-686-7169

December 2000

SWINGING THROUGH THE HOLIDAYS

Maryland Wing Music concert band braved chilling cold November 18th to perform at the 9th Annual Parade at Beltway Plaza. The band, dressed almost entirely in CAP Air Force blue, played a variety of patriotic and popular music to help Lion's Club sponsors kick off their annual toy drive for needy kids. "It was good to see so many folks turn out to play in such cold, windy weather," said MWM Director, Major George Carroll. Sponsors of the event expressed thanks to the band for its support.

Two performances are scheduled for December. On December 3rd, a CAP swing dance combo will perform for the Little Sisters of the Poor charity banquet in Washington, DC. Later that week, on December 3rd, the combo goes to Ft. Mead, Maryland to entertain the Maryland state chapter of the U.S. Air Force Officers Association.

The band held a field music and swing band rehearsal at The Heights School on November 25th. The field music worked on ceremonial bugle calls and a fife and drum rendition of "Always Welcome." The swing band practiced a number of popular pieces: "Sentimental Journey," "C Jam Blues," "The Shadow of Your Smile," "Misty" [with the help of vocalist Roger Thiel] "My Man Shelly," "Moanin'" "Sweet Georgia Brown" [also with Roger Thiel] "Country Roads" "Acapulco" and "Digits."

Looking back on an eventful year for MWM, Major George Carroll has this to say: "Thanks to the hard work and dedication of MWM members, music is now an established part of CAP. Thus far this year, we have had eight performances, including the CAP's first ever tattoo on the National Capitol Mall. Nearly a dozen members of the band joined CAP this year, giving us the number we needed to form the first-ever CAP music squadron. The holidays are a time for counting blessings and I certainly count each and every member of MWM as a great blessing to our music program. I want to thank you all and those who have

supported you -- the wives, the moms and dads, the friends and associates -- as you have supported us. I would also like to expressly thank Lt. Col. James Steinmeier, now Vice Wing Commander, for his unflagging support of our music program. Special thanks also go to Captain Torrey Steinmeier and Capt. Kay Walling, whose help, especially with the National Military Music Academy, was invaluable. Our thanks go also to 2nd Lt. Douglas Barth for his help and assistance with procurement and other matters.

To Colonel Vogt, our outgoing Wing Commander, MWM will always be indebted for his support and that of the staff of Maryland Wing Headquarters. The band is grateful to Capt. Christian Ready, our Wing webmaster, for posting our newsletters. Finally, to Brigadier General Bobick, we are especially indebted for his mandate to establish music throughout CAP. In recognition of his contribution, the blue and gold band cord proudly worn by CAP musicians will be called 'the Bobick Award.'

Space does not permit me to mention more than a few of those who have helped make MWM a success. Please know that all of you are in my thoughts and prayers. Best wishes for the holidays and have a safe and happy new year."

Maryland Wing Music Members

Director - Major George Carroll *

Flute - Capt. Kathy Reed, 1 Lt. Charles Goolsby,

Clarinet - SM Tom Cherrix, SM Caroline Cherrix, SM Jim Stephan, SM Irwin Deutscher, SM Jared Taylor

Bass Clarinet - Ron Culpepper

Bassoon - Joan Culpepper

Alto Saxophone - SM Caroline Cherrix, SM Jared Taylor, SM Jim Stephan,

Tenor Saxophone - SM Irwin Deutscher, Irwin Schorr

Baritone Saxophone - Dr. Ryle Bell

Trumpet - Bernie Rappaport, James Hamlin, Lt. Col. George Rigby, Ken Schrantz, C/A1st , Jim Fulcher, SM Dan Krause, Dallas Mathis, David Harler

Trombone -Lt. Col. Ken Todorov USAF, Matthew Plank, C/SA Steve Moreland, LTC Susan McMarlin U.S. Army retired, SM Bill Cleary

Baritone - Lt. Col. Susan McMarlin

Euphonium - SM Carlos Leon

Tuba - Bruce Keck, C/SA Steve Moreland

String Bass - SM Victoria McMullen; Bruce Keck

Guitar - Lt. Col. Clark Cloukey

Drum - Major George Carroll, Lt. Col. Clark Cloukey, 2Lt. Diane Mizrahi, Georgia Joyner

Vocal - SM Roger Thiel

- all ranks are CAP unless otherwise indicated

DECEMBER SCHEDULE

There will be a field music and band rehearsal on the first Saturday, December 2nd at the Heights School. Field music begins at 12:00 PM and band practice at 1:00 PM. The practice will end at 4:00 PM. There will be a field music and band rehearsal on the fourth Saturday December 23rd, also at the Heights. 12:00 PM for field music; 1:00 to 3:30 PM for band. Please let us know if you will or will not be there.

CONGRATULATIONS MAJOR CARROLL

In recognition of his outstanding services in establishing music in the Civil Air Patrol, George Carroll, is promoted Major, by order of the National Commander of the Civil Air Patrol, Brigadier General James Bobick. Major Carroll will command the new group established by Maryland Wing. Your editor has the honor to report that he has been promoted to 1 Lt. MWM members who have been in CAP for six months are also eligible for promotion.

DID YOU KNOW?

This year marks the fiftieth anniversary of the Korean War. As with Americans in all wars, the Korean War troops looked to music to cheer and sustain them in a time of hardship, bloodshed, and sacrifice. The most popular songs of the Korean War era were: "Autumn Leaves " by Johnny Mercer and Joseph Kosma; "Bell Bottom Blues" by Hal David and Leon Carr; "Blue Tango" by Leroy Anderson; "Blue Velvet" by Bernie Wayne and Lee Morris; "Count Your Blessings Instead of Sheep" by Irving Berlin; "Frosty the Snowman" by Steve Nelson and Jack Rollins; "Hey Good Lookin' " by Hank Williams; "I m in Love Again" by Cole Porter; "Kisses Sweeter Than Wine" by Paul Campbell and Joel Newman; "Let Me In" by Bob Merrill; "The Old Piano Roll Blues" by Cy Coben; "Ragmop" by Johnnie Lee Wills and Deacon Anderson; "Secret Love" by Paul Francis Webster and Sammy Fain; "That Doggie in the Window" by Bob Merill; "Unforgettable" by Irving Gordon and "You Wonderful You" by Jack Brooks, Saul Chapin and Harry Warren. We dedicate this newsletter to our Korean War veterans.

HAPPY BIRTHDAY STEVE MORELAND

Cadet Sgt. Steve Moreland, a valued member of MWM, turns 18 this month. Cadet Moreland, soon to be Senior Member Moreland, CAP, informs us that he intends to transfer his membership to the new squadron. Thanks Steve for all your support and best wishes on your birthday.

MWM PROFILE: LTC GEORGE O. RIGBY

George was born and grew up in Salem, Massachusetts -- graduating from the Salem school system. George's father was a cornetist who performed professionally with many of the finest musical organizations in the Boston area, including the Boston Symphony Orchestra.

George studied cornet with his father, starting at an early age and played cornet solos at both his elementary and high school graduations. He was the solo cornet player with both his high school and his college bands. Graduating from Norwich University in Vermont, George then spent twenty years in the Army Signal Corps, retiring as a Lt. Col. in 1974. During that career he served overseas in Korea, Germany and Vietnam while nearly all his stateside assignments were in the Washington, DC area.

In 1961 George became one of the U.S. Army's first computer programmers. Assigned, at that time, as a Captain to the Office of the Assistant Chief of Staff for Intelligence, he later became a "charter member" of the Defense Intelligence Agency, having been assigned to DIA, an organization established by Secretary of Defense Robert McNamara. While still on active duty, George earned a Master's Degree from George Washington University in 1969.

After retiring from the Army, in 1974, George began a second career as a computer specialist working for the U.S. Marine Corps and, later, the U.S. Navy. For the last ten years of this second career, George was responsible for developing the technical specifications and requirements for many of the Navy's major large scale, multi-million dollar computer procurements and for the compliance testing of such systems when offered by commercial firms -- to ensure that they contractually met the government's requirements and specifications.

Since 1975 George has been active in several area musical groups, including the Kings Park Concert Band and the Concordia German Band in Northern Virginia, the National Concert Band of America and more recently, the Maryland Wing Civil Air Patrol. Last George was, by order of CAP National Headquarters, promoted to the rank of Lt. Colonel in the Civil Air Patrol.

George's wife, Donna, is a n accomplished pianist and they have two grown sons, Bradford and Daniel, both of whom are also musical. Brad plays clarinet. Dan plays French Horn, and both are accomplished piano and synthesizer keyboardists.

"George Rigby is precisely the kind of person that CAP music programs needs," says Major George Carroll. "He has served his country outstandingly in peace and in war and continues to do so by generously sharing his time and his musical talent with CAP."